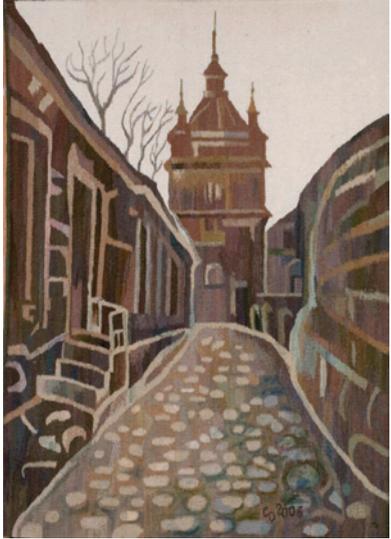




Oleg Sleptsov

IN SEARCH OF THE COLOUR

Co 2019



1. MONOCHROME



2. IN COLOUR



3. VISUALITY



4. TRUE COLOURS

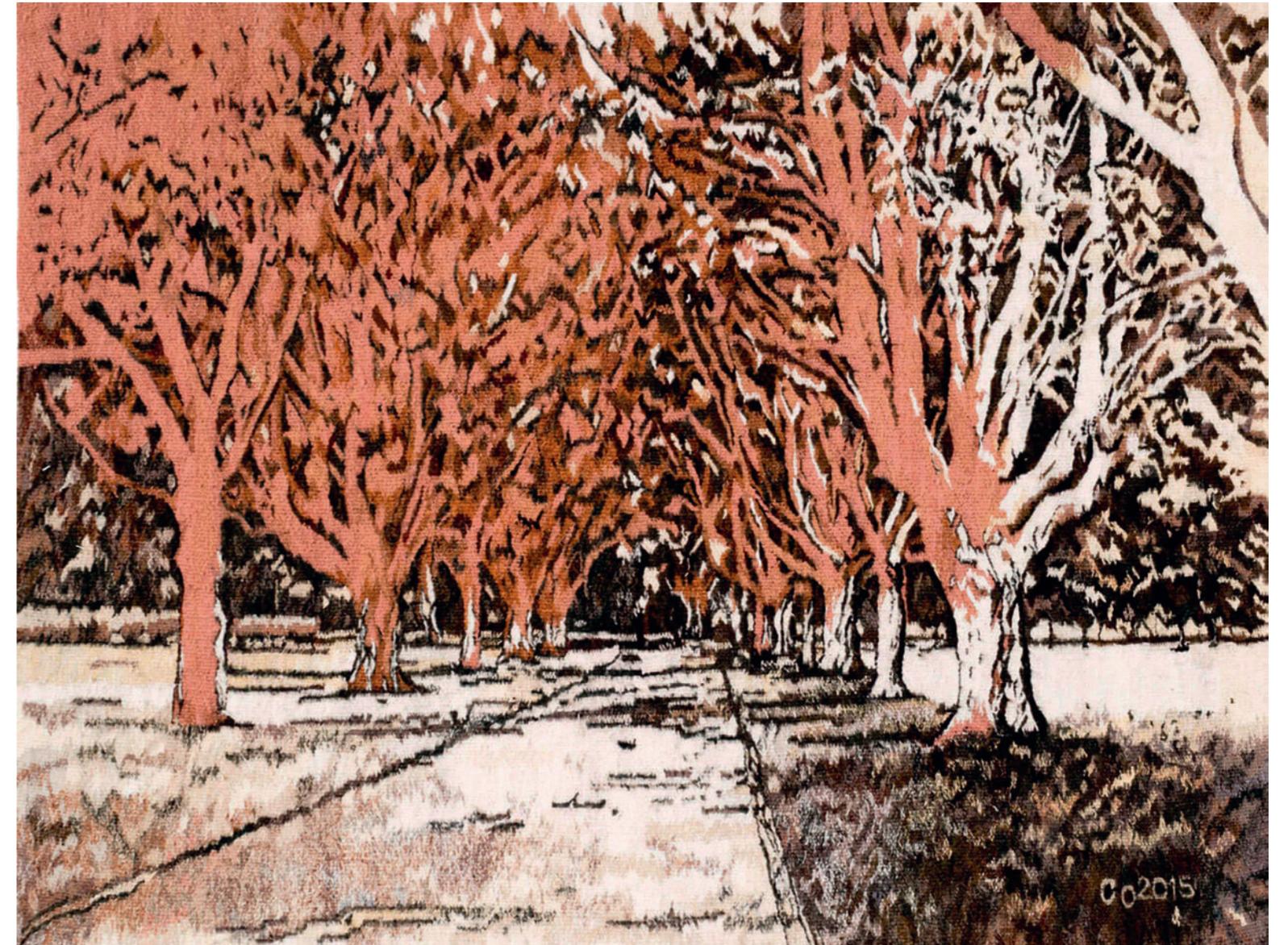
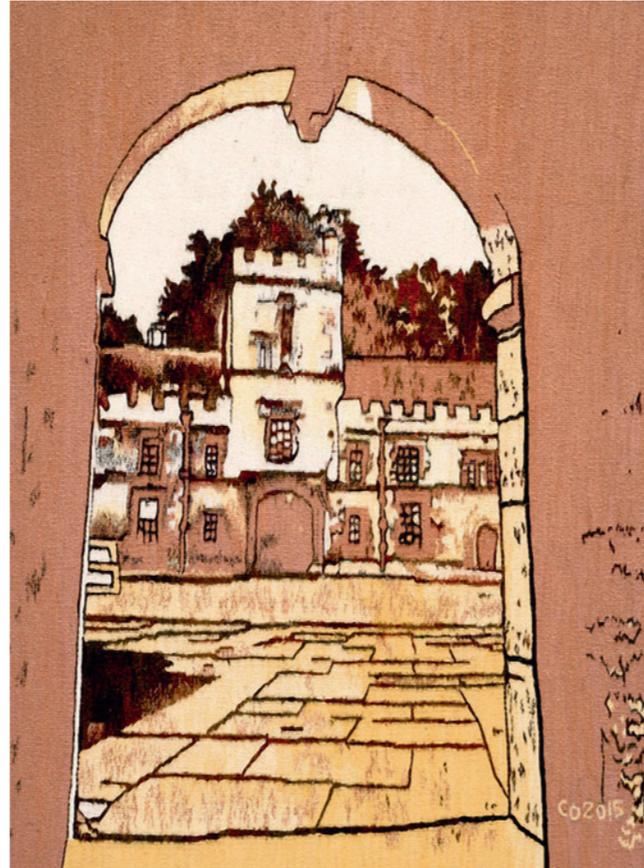
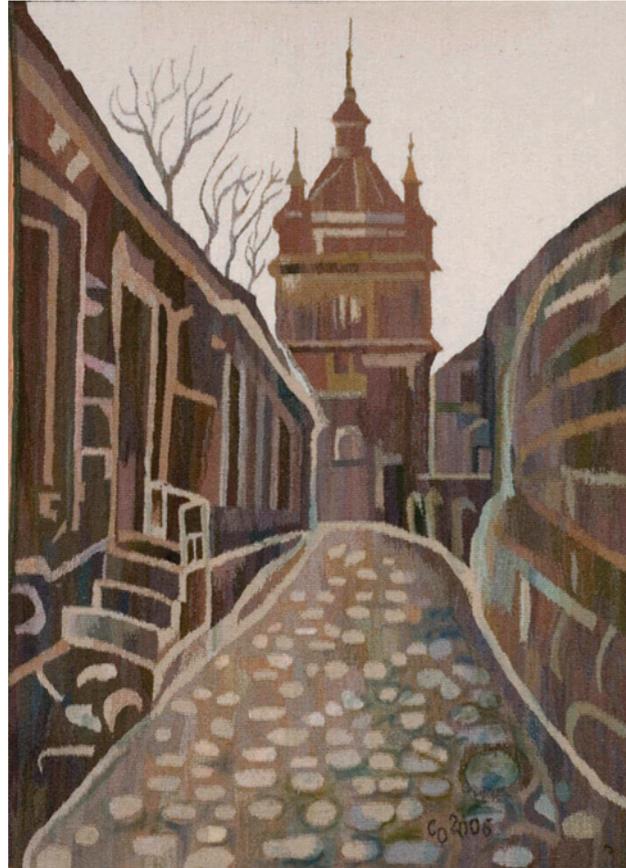


5. VIBRANCY



6. FLYING COLOURS

1. MONOCHROME



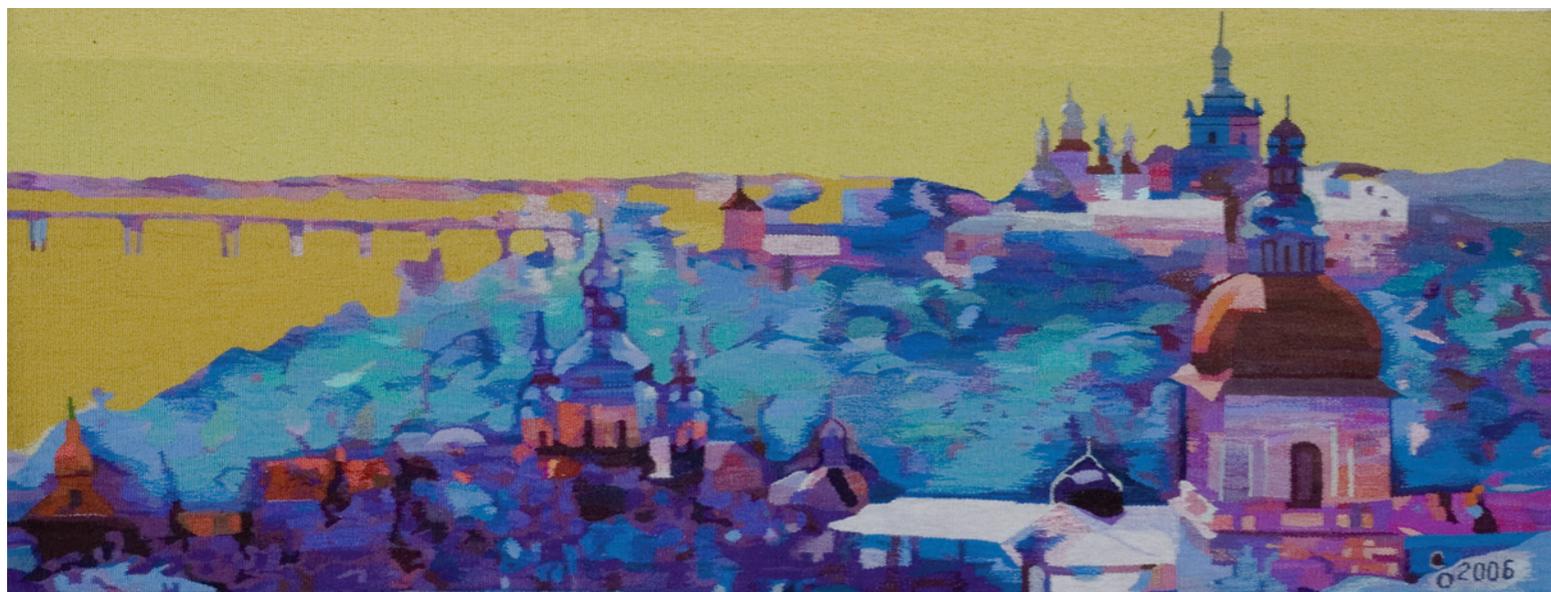
View of the Armenian Church. Tapestry, 2006. 77 × 105 cm
Colleges of the University of Oxford, UK. Tapestry, 2015. 70 × 90 cm
Florence Park. Oxford, UK. Tapestry, 2015. 70 × 90 cm

I applied in tapestry the method that is mostly used in graphic arts. I like monochromatism for its moderation. The colour is distracting, it overshadows lines and proportions. Colours visualize emotions.

2. IN COLOUR



Road to the Temple. Tapestry, 2007. 88 × 105 cm
Kyiv Pechersk Lavra (blue). Tapestry, 2006. 70 × 170 cm
St. Andrew's Descent. Tapestry, 2005. 71 × 185 cm



“Road to the Temple” is a life journey. The Temple is an architectural monument that I studied as an architect but at the same time it is the Temple that I happily create myself. Kyiv Lavra is a sacral place. Displaying its history and modernity in the tapestries calls for creativity and brings solace to my heart.

3. VISUALITY



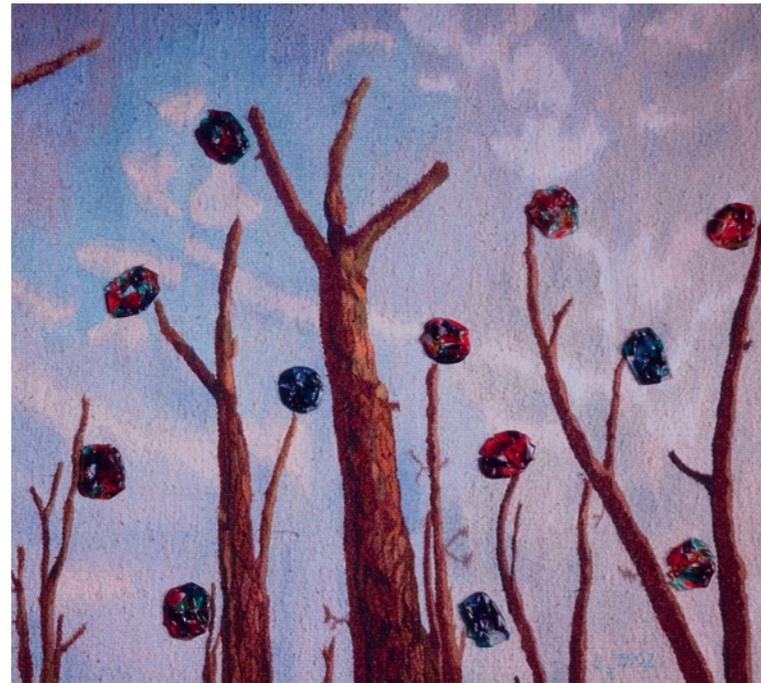
Winter. Tapestry, 2002. 80 × 80 cm
Austrian Alps (Glacier in Kaprun). Tapestry, 2008. 80 × 180 cm
Winter branches. Tapestry, 2005. 80 × 110 cm



Snow has a certain plasticity. Pastel colours combined with hues of snow make winter landscapes tender and soulful. Being in contrast with each other, they elicit warm and gentle emotions in the viewer.

4. TRUE COLOURS

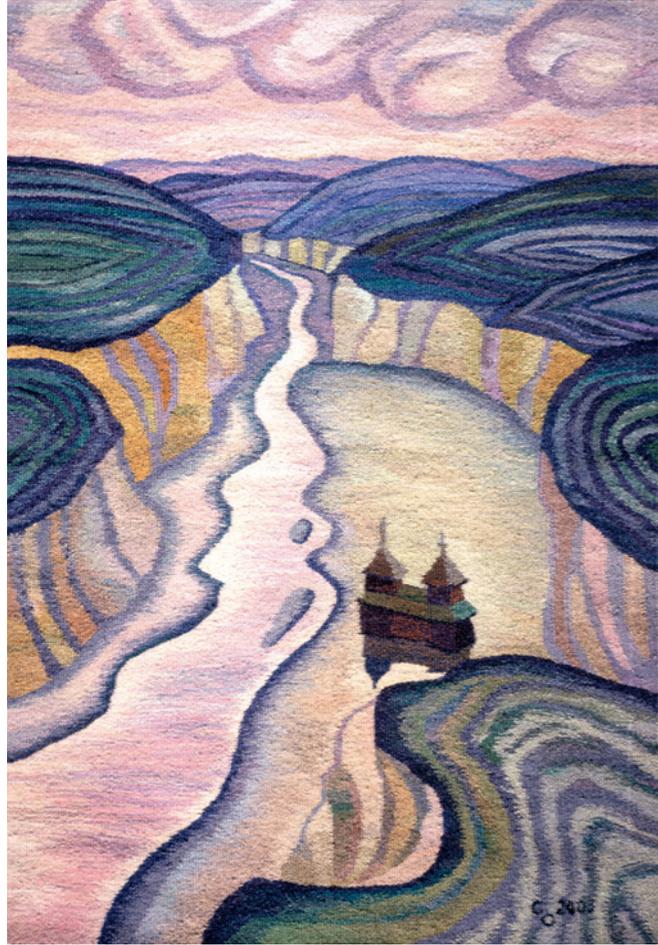
I look for hints and cues around and then interpret them in a composition. I saw many settings in real life. For example, the cut trees that I noticed in early spring became the centre piece of the tapestry. But I also added glass leaves and berries.



Trees. Tapestry, 2002. 78 × 85 cm
Tree. Tapestry, 2002. 60 × 80 cm
Sunflowers. Tapestry, 2004. 90 × 108 cm



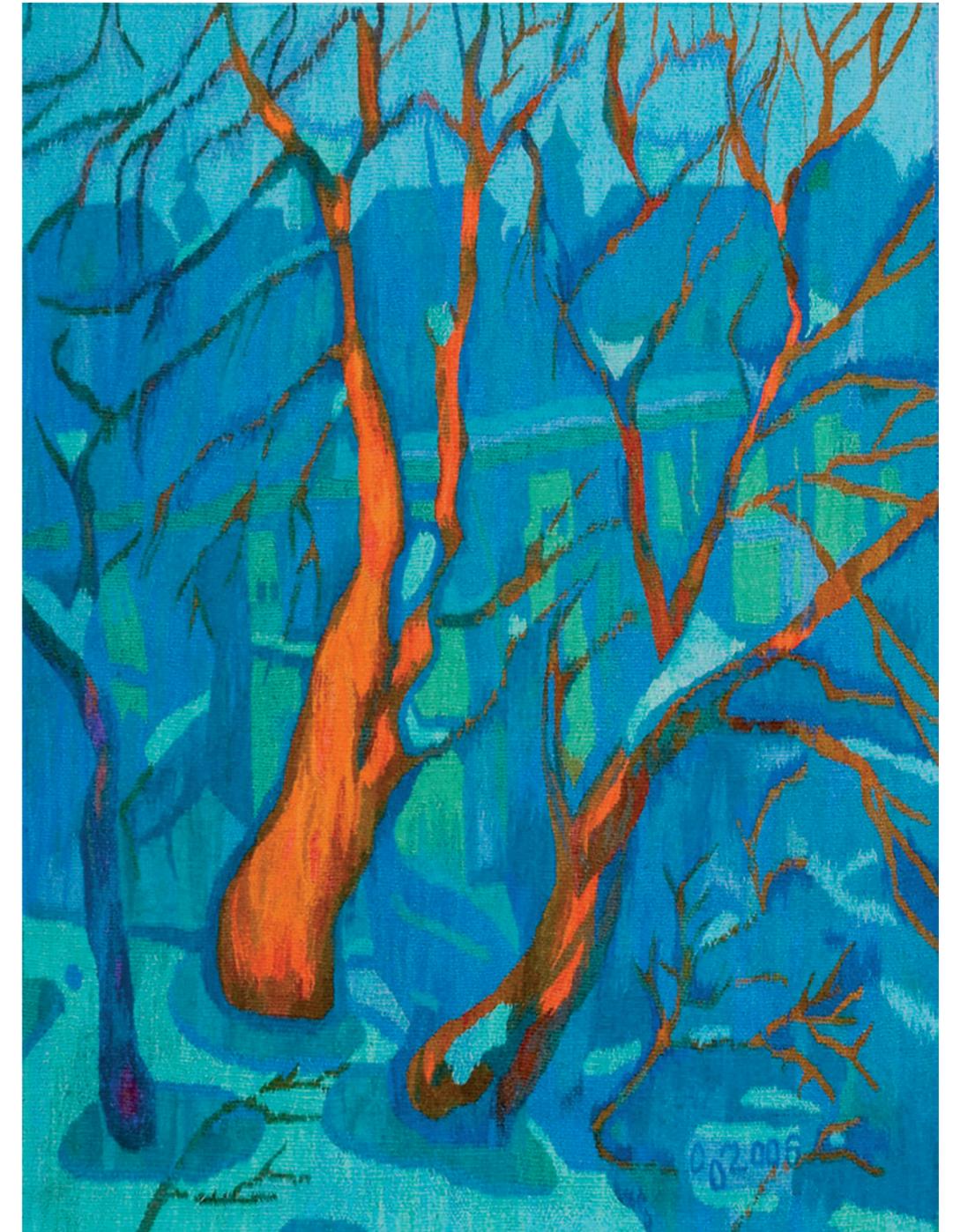
5. VIBRANCY



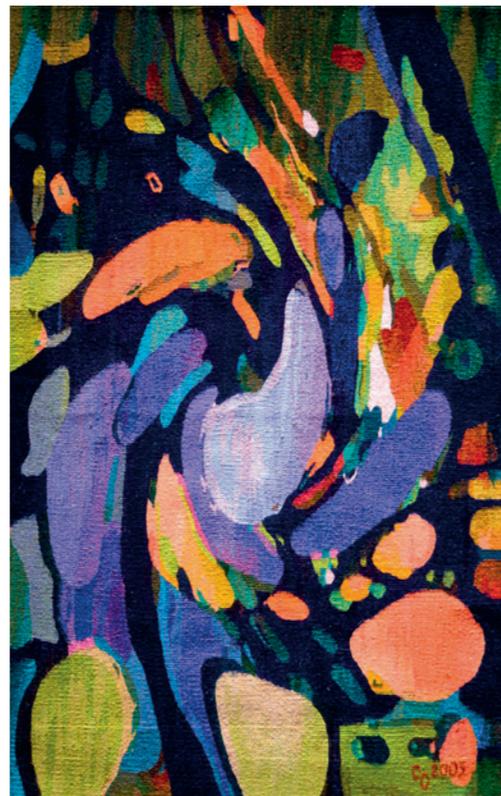
Smotrych. Kamenets-Podolsky. Tapestry, 2003. 83 × 110 cm
Sunset. Kamenets-Podolsky. Tapestry, 2006. 74 × 117 cm
Spring. Kamenets-Podolsky. Tapestry, 2006. 87 × 107 cm

Wherever and whenever I travel,
I try to take notes and get pictures
of the places around. I have a clear
idea of how I will use them.

Kamenets is my favourite city, full
of beauty. My first impressions of
it were formed when I was young.
That's why they are so romantic.



6. *FLYING COLOURS*



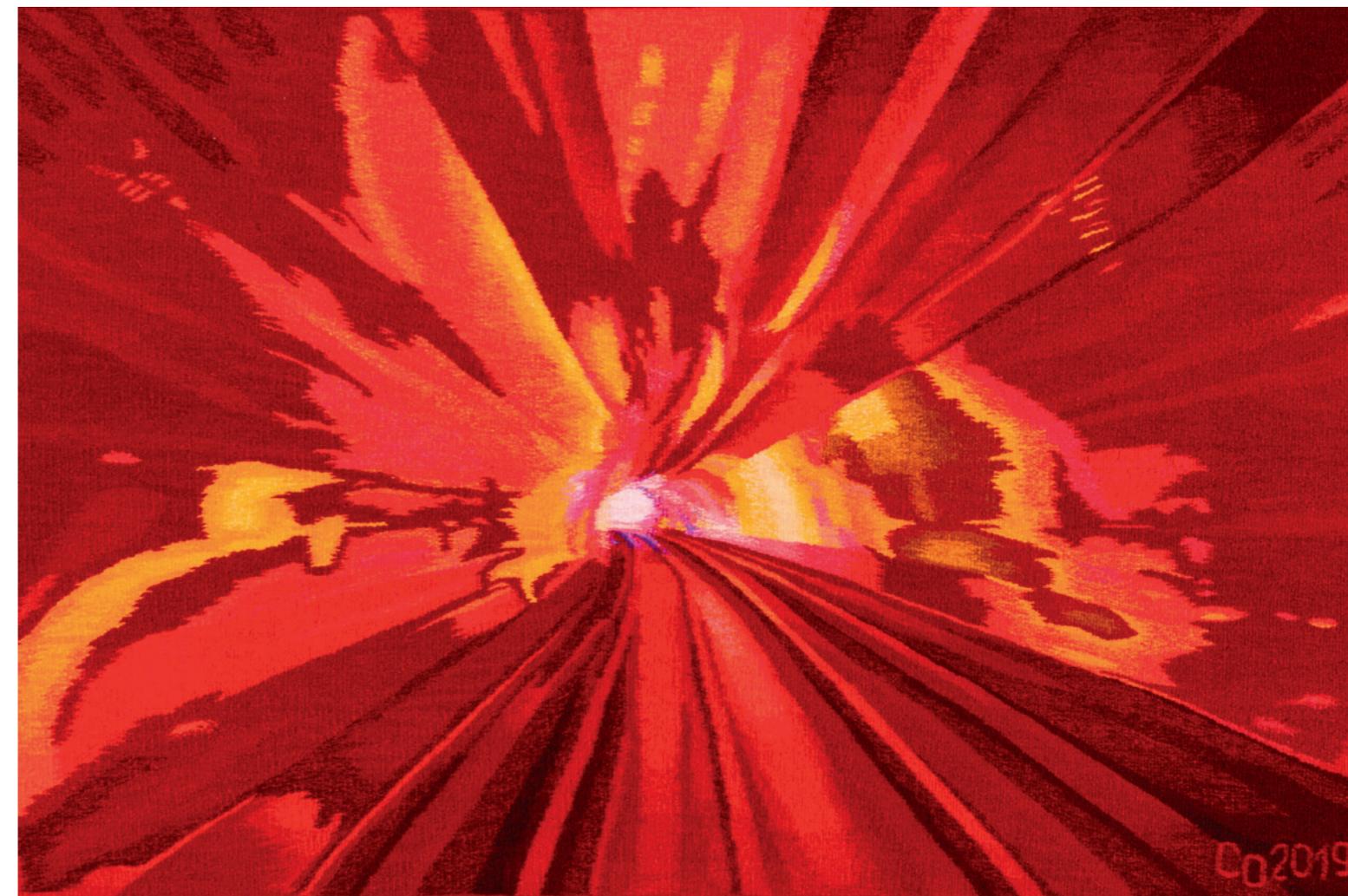
Mood-1. Tapestry. 2003. 70 × 108 cm

Mood-2. Tapestry. 2003. 70 × 111 cm

Anxiety. Triptych (Part III, red). Tapestry. 2019. 90 × 134 cm

Front cover: Anxiety. Triptych (Part II, green). Tapestry. 2019. 110 × 110 cm

Back cover: Anxiety. Triptych (Part I, yellow). Tapestry. 2019. 90 × 134 cm



Abstract pictures are my visual impressions of something I have seen in real life. I see everything around through certain filters, including the colour ones.



Oleg SLEPTSOV is a Kyiv-based architect, an artist and a musician. He designed more than 400 architectural objects including over 100 church complexes in 60 cities of Ukraine, UAE (Dubai), Portugal (Madeira), China (Harbin) and Turkey (Ankara). He published over 200 research papers, 18 monographs and books.

Currently, he is the President of the Ukrainian Architectural Academy, “People’s Architect of Ukraine” Award winner, State Prize winner in Architecture, the Head of the Architecture and Architectural Design Department at Kyiv National University of Construction and Architecture and the creative director of the LICENCE&ARCH Architectural Practice.

As an artist, he makes traditional hand-woven tapestries. His artworks were exhibited in various international venues and could be found in museums and private collections in Ukraine, the UK, Poland, China and Turkey. His art works were exhibited at more than 50 personal exhibitions. As a songwriter and a singer, he released numerous musical albums and gave solo concerts in the most prestigious concert halls of Ukraine.



www.sleptsov.org